Triston Wallace | Casting Director



Founder & Managing Director, Trinidad and Tobago Performing Arts Network

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PROFILE

Casting Director and founder of Trinidad and Tobago's first online casting platform (launched in 2013), with 200+ collaborations spanning theatre, film, television, commercials and music videos across Trinidad and Tobago, the UK, Canada and the USA. Experienced in casting national, regional and international television and brand campaigns for clients including KFC, Scotiabank, Digicel, FLOW, and Courts, as well as the broadcast sitcom Mixed Up and award-winning short film Sins of the Father. In 2024, assisted Disney Theatrical's casting consultant with auditions for The Lion King in Trinidad and Tobago. Leads a team of casting professionals, overseeing in-person, self-tape and virtual auditions for local and international productions, with a focus on discovering and connecting authentic Caribbean talent with opportunities across the industry.

SELECTED CASTING CREDITS

Film & Television

- **Bois Baby** (Short Film, 2026) | Howard University MFA in Film / Ancient Well Productions, USA | Casting Director
- **Mixed Up** (TV Series, 5-episode sitcom, 2023) | FilmTT / TTT Limited | Casting Director | Broadcast on TTT; first locally produced in-studio sitcom
- **Doubles** (Feature Film, 2023) | Doubles with Slight Pepper Inc. | Casting Consultant | Winner: Reel Canadian Indie Award and People's Pick for Best Flick, Canadian Film Fest 2024; Screened: Atlantic International Film Festival, Trinidad+Tobago Film Festival, Caribbean Film Series at BAM, Patois New Orleans Human Rights Film Festival, Canadian Film Fest, Dallas International Film Festival and Third Horizon Film Festival
- **Sins of the Father** (Short Film, 2022) | Spielzart Entertainment | Casting Director | Winner: Best Film and Best Lead, ConchShell International; Best Short Film, Caribbean Tales Film Festival
- **My Maxi** (Short Film, 2022) | Silver Lining Foundation | Casting Director | Official Selection: Trinidad+Tobago Film Festival 2022; Nominated: Best Trinidad and Tobago Film and Best Film as Decided by a Youth Jury
- **Caribana Confessionals** (Short Film, 2020) | nuance casting (formerly b/dscvrd), Canada | Casting Consultant

Theatre

- **The Lion King** (Auditions, Trinidad and Tobago, 2024) | Disney Theatrical | Assistant to Glenda Collens, Casting Consultant

Commercials & Ad Campaigns

- **KFC "Karnival Krunch Mode"** (TVC, 2025) | Dir. Oliver Milne, Milne Film Ltd. | Casting Director
- **Courts "More Than Just Mum"** (2024) | Dir. Oliver Milne, Milne Film Ltd. | Casting Director
- **FLOW "Christmas Is n Us"** (2023) | Dir. Oliver Milne, Milne Film Ltd. | Casting Director
- **KFC "Must Be The Zinger"** (TVC, 2022) | Dir. Oliver Milne, Milne Film Ltd. | Casting Director
- **Optometrists Today** "Home For the Holidays" (2024) | Dir. Michael Mooleedhar | Casting Director
- **Scotiabank "Make Your Moves With Us"** (2023) | Dir. Michael Mooleedhar| Casting Director
- **First Citizens 30th Anniversary Campaign** (2023) | Dir. Shari Petti, Scene Productions| Casting Director
- **bmobile "Back To The Bacchanal"** (TVC, 2023) | Dir. Shari Petti, Scene Productions| Casting Director

Music Videos

- **"No Time Like Now"** (Nadia, Nessa, Patrice, Rome & Voice) | Josiah Persard, Twin Island Company| Casting Director
- **Kerry Grant "Fly"** (Official Music Video) | Josiah Persard, Twin Island Company | Casting Director

PROFESSIONAL EXPERIENCE

Founder, Managing Director & Head of Casting

Trinidad and Tobago Performing Arts Network | Port of Spain, Trinidad and Tobago | 2008 – Present

- Created the country's first online casting website, Theatrebuzz Callboard, now serving 12,500+ email subscribers with 945+ casting calls published
- Casting Publication has supported productions seeking Caribbean talent including *Green Days by the River*, *'83 (Bollywood)*, *She Paradise*, *Mangroves*, *The Cutlass*, *Ordeal (Motion Comic)*, *Grace & Saleem* and *Queen of Soca*
- Cast for 200+ theatre and film makers and content creators in Trinidad and Tobago, the UK, Canada and the USA
- Manage a team of casting professionals, including casting interns and research assistants
- Run open calls, online submissions, self-tape reviews and virtual (Zoom) auditions, shortlisting and presenting talent to directors and producers
- Support productions seeking Caribbean actors, extras and new faces for film, TV series, commercials, music videos and stage

SPEAKING & INDUSTRY ENGAGEMENT

- **Panelist, "What Talent Wants – Collaborating with Actors and Crew"** | Film and Folklore Festival, October Fest: Caribbean Edition, UWI Film Studio, St. Augustine | October 26, 2024
- **Casting Director Seminar** | UWI Film Camp, The UWI Film Programme, UWI Film Building, St. Augustine | July 14, 2023
- **Virtual info session, "Casting Films and Commercials in the Digital Age"** | FILMCO | Watch on YouTube
- **Casting support for student capstone projects** | The UWI Film Programme | Ongoing

TRAINING

- **The Art of Casting** (Luci Lenox), Domestika | Completed December 2020
- **Audition Intensive** (Eric Matheny), The Acting Center, Los Angeles | Completed August 2024
- **Filmmakers Collaborative of Trinidad and Tobago (FILMCO)** | March – August 2021: How to Audition & Direct Actors (Penelope Spencer); Assistant Directing 101 (Shane Hosein); Line Producing 101 (Lesley-Anne MacFarlane)
- **Trinbago Actors #LevelUp, Actor's Career Workshop** (hosted by Noel Arthur), trinidad+tobago film festival | Attended September 2018

AFFILIATIONS

Filmmakers Collaborative of Trinidad and Tobago (FILMCO) | National Drama Association of Trinidad and Tobago (NDATT) | National Dance Association of Trinidad and Tobago (NDA) | Necessary Arts School | One Degree of Separation (ODOS)

REFERENCES

Leslie Ann Wills-Caton | General Manager & Film Commissioner, FilmTT; Festival Manager, Film & Folklore Festival
(868) 279-2266 | leslieann.caton@filmtt.co.tt

Sean Hodgkinson | Independent Film & Commercial Producer
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