

Film: Mango

Synopsis: Students find a mango that never goes bad. They try to study it. Livestream it to see if they catch it decomposing. It never does

Characters	Breakdown
Jack	<ul style="list-style-type: none">- Science Major - 20- Cynical- Logical - Jack embodies the scientific method treating the mango like a research project- Dry and Deadpan: Sarcastic/ stoic delivery- Mentally fraying: Slowly starts to go insane. Starting to think HE IS THE MANGO breaking his own logic trying to destroy the mango
Paul	<ul style="list-style-type: none">- Film Major 20- Laid Back- Playful & irrelevant : like all filmmakers paul treats this venture like a creative opportunity e.g: mango livestream 24/7- Comic relief- Philosophical goofball : drifts into cosmic thoughts
Reena	<ul style="list-style-type: none">- Psychology Major - 20- Anxious - Reena treats the mango like psychology puzzle- Obsessive - becomes consumed with the mango, scribbling theories

	<ul style="list-style-type: none">- Melodramatic and poetic - Quotes from Nietzsche, treating the mango like a cosmic mirror
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