## TTPAN Self Tape Auditions

# Video Submission Guidelines

#### **FRAMING:**

- 1. Place the device (phone or laptop) on a height which brings the camera to the level of your eyes. Ensure that the device's screen faces you directly and does not tilt backward so that the viewer sees up your nose.
- 2. Make sure that you are in the centre of the camera view and that there's not too much space on your sides. Be sure to also leave a little bit of room above your head in case you lean forward your head doesn't get cut out of the frame.

#### **FOR MOBILE DEVICES:**

If you'll be using the camera from your mobile, ensure that your device is turned on its side so that you record in landscape mode – not portrait. **Videos recorded in portrait mode will not be acknowledged.** 



#### **BACKGROUND AND ATTIRE:**

- Select an area with a simple/plain/solid background if possible. Please refrain from having reflective/shiny surfaces in your background as this will create light hotspots. You want to minimize the amount of distractions there will be in your video submission so that the viewer can focus solely on your performance /delivery.
- 2. Select clothing that is not too busy or distracting. It is advisable that your clothing not be the same colour as the background as this causes you to disappear, leaving a "floating head" kind of look.

- a. Ladies, be mindful that excessive cleavage is quite distracting. Please select appropriate attire.
- b. Men, please no bareback. It can be equally distracting. Please select appropriate attire.
- c. Men and Women, <u>unless it is a deliberate choice to add to your characterization</u>, it is advisable that you dress the way you would've dressed for an in person audition. Please don't appear on camera looking as if you've just rolled out of bed.

#### **LIGHTING AND AUDIO:**

- 1. Light please ensure that the light on your face is neither too dark (we won't see your face clearly) or too bright (you will glow on camera).
- 2. Audio if you need to use a headset to help block out external noises, please try to mask/hide it so that we know it's there but the cord(s) isn't looking clumsy. Please ensure you say your name at the beginning of the video.

### **RECORDING AND SUBMISSION:**

- 1. Before you deliver/perform the material required for the video submission, please ensure that you clearly state YOUR NAME and the ROLE you are auditioning for. This should be done as yourself, not as a character. This is called your "SLATE."
- 2. Your slate *may* be recorded separately, and edited to the start of your final video, OR you may slate and go straight into your audition material in one take.
- 3. Your audition material should be performed straight through. There should be no cuts or edits made during your performance in the final video that you submit.
- 4. Please ensure that you are speaking or singing clearly while delivering your performance.
- 5. If you have a reader delivering the other lines in the audition sides, be sure that they are off camera and their voice does not over power yours. You are the one auditioning for the role, not them.
- 6. When you have finished recording, and are pleased with your final product, upload your video as an <u>unlisted video to YouTube</u> and <u>share the link with us through our application</u> portal.
  - Please upload your video as a standard YouTube video, not as a YouTube
    Short
  - Submit your videos as URLs to the YouTube video, not as a direct upload.

#### **HELPFUL RESOURCES:**

- 1. How to Create a YouTube Account: <a href="https://youtu.be/3kXZqAwLWLo">https://youtu.be/3kXZqAwLWLo</a>
- 2. How to Upload Unlisted Videos to YouTube: https://youtu.be/JOr7JluzEOM