

PARIAH SIZZLE SCRIPT

FV/O: LUCRETIA CECIL (70, VOICE A MIX OF INDIAN HINDI/TRINIDAD/CREOLE)

A kite flies in the air. Graceful choreography. Sun is glinting off its surface. Serene. Show opening credits: NB, DOUGLASSDAY, STRIKEALIGHT PRODUCTIONS.

LUCRETIA:

I always believed dat in every lifetime dere's a moment...

Intercut with montage of images of carnival, of people jostling. GI's having fun. The American fleet comes to port with fanfare, Second World War. Trinidad police are patrolling the streets. The heady melting pot of life in Port of Spain Trinidad during the Second World War.

LUCRETIA:

One moment dat changes a person for de rest of dere life.

Intercut with montage of images of new born baby and first cries. A cavalry sabre hanging on a wall. Indian Lancers regimental colours. A child in a dhoti. Children playing in the dirt. Fishing boats on Gulf of Paria.

LUCRETIA:

It can liff dem up on its wings...

Cut to: kite dancing in clear blue Caribbean sky superimpose with Cab Calloway dancing to jazz blues. Pap flashbulbs.

LUCRETIA:

Or drag dem down like a anchor chain.

Cut to man plunging down into the murky depths weighted down by an anchor chain.

LUCRETIA:

For my brudda, I sure it was de day he take a man life.

Cut to: close up of bludgeon being brought down. Silhouette of man running away from the murder scene. Police at scene. Police cells.

LUCRETIA:

But now boy...I wonder.

Cut to: kite. Another kite cuts across it and brings it down. Small boy races off with kite across the sand. Other boys in pursuit.

LUCRETIA:

I wonder whedder it was de morning he teef dat kite...

Cut to: images of arson, burning buildings, girls, casino tables, guns, bodies washing up, being pulled from the water by police.

LUCRETIA:

And I wonder if de devil eh take him in dat moment

Cut to: A hangman's noose. The gallows in a prison. The trap door. The condemned man.

LUCRETIA:

Or whedder de innocence I did once see in de chile eyes...

Cut to: Close up of a small Indian boy's innocent face.

LUCRETIA:

...could still win out over de man he became.

Cut to: Close up of the boy's face now matured as an adult. Staring directly into camera. Superimpose Title: PARIAH.