

RULES OF PARTICIPATION

- 1. The competition is open to all citizens of the Republic of Trinidad and Tobago between the ages of 12-35 years.
- 2. Contestants must have an audible instrumental CD to accompany them at the audition stage of the competition. Backup vocals are allowed.
- 3. All contestants 18 years and over are required to produce a copy of one form of national identification at the point of registration.
- 4. All contestants must pay the stipulated registration fee before being allowed to audition.
- 5. Contestants and their backup accompaniment will be disqualified if their performance is deemed vulgar in lyrics, body language or display signs.
- 6. Contestants and their backup accompaniment will be disqualified if their performance is deemed defamatory either through characterization, lyrics and body language.
- 7. All contestants qualifying for the Finals of the T&T Next Super Star are mandated to making themselves available to all the necessary training, preparation sessions and promotions as have been scheduled by the producers of the T&T Next Super Star 2018 competition.
- 8. No Fire Products or other incendiary props are allowed.
- 9. The crowding of the restricted backstage area with supporters will not be permitted.
- 10. All contestants must sing in the position picked prior to the finals. Contestants must ensure that all supporting performers/props are out of the restricted back stage area immediately after their performance.
- 11. All contestants are required to report to the Stage Manager at the required call time before the start of the show or shall be considered late of which points shall be deducted as determined by the Producer.
- 12. The Judging Criteria for the T&T Next Super Star 2018 is as follows:
 - Overall Performance : Visual Impact, Body Language, Use of Props, Crowd Response ,Creativity , Musical Accompaniment , Genre or Idiom / Form 45 Points
 - Rendition: Intonation, Clarity of Diction, Enunciation, Articulation 20 Points
 - Melody: Suitability, Appropriateness, Phrasing, 15 Points
 - Lyrics: Creativity ,Descriptiveness ,Metering ,Rhyming Scheme, Clarity of Message, Thematic Development 20 Points

Multi - Media #Fan Favorite: Online Face Book Likes via Official Page, Social Media Presence and Social Media Interaction.

{Will be revealed to all finalists upon qualification}

- 13. Contestants are required to walk with their own refreshments. Glass bottles are not allowed.
- 14. Contestants who incite violence i.e. throwing of missiles or damaging of facilities, or any such act will be immediately disqualified and reported to the relevant authorities.
- 15. All contestants shall make themselves available for live audio and visual broadcast, delayed broadcast, as promotional material directly related to the competition.
- 16. The song shall be no more than (5-6) Minutes Long.

- 17. The length of time on stage shall not exceed (7) minutes maximum.
- 18. All judges' and producers decisions are final.
- 19. All competition deadlines must be respected.
- 20. The provisions of musical scores if requested are the responsibility of each artiste.